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#26

CN CARTOON NETWORK

STEVEN UNIVERSE™

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STEVEN UNIVERSE™

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CARTOON NETWORK.

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RUTILE TWINS, RHODONITE-- *REPORT!*

IT LOOKS LIKE EMERALD IS NOT IN PURSUIT.

THE DESTINY DESTROYER IS HOLDING ITS POSITION.

WE'VE ENTERED THE NEBULA, CAPTAIN.

I'M NOT SURE, BUT, IF EMERALD ISN'T FOLLOWING, IT MIGHT BE MASKING OUR SIGNATURE.

SHE FOOUUUUUND USSSS BECAUSE OF WHAT I DIIIIIID. THIS IS BECAAAAUSE OF ME.

NO, FLUORITE. YOU'RE AMAZING. YOU FIXED THE SHIP. IT ***NEEDED*** TO BE FIXED.

EMERALD WOULD HAVE FOUND US EVENTUALLY.

WE'RE GOING INTO A NEBULA!

WELL, WE'VE BOUGHT OURSELVES A LITTLE TIME, BUT WE CAN'T STAY IN THIS NEBULA FOREVER.

WE NEED TO FIND FUEL AND A WAY TO KEEP MASKING OUR SIGNATURE. I'M OPEN TO SUGGESTIONS.

I'LL KEEP SEARCHING FOR POSSIBLE FUEL SOURCES. IF WE FIND SOMETHING, MAYBE WE CAN USE IT TO OUTRUN EMERALD.

WE'LL SCAN THE NEBULA TO SEE WHAT KIND OF PROPERTIES IT HOLDS.

WE MIGHT JUST FIND SOMETHING USEFUL.

I HOPE SO...

"...OR ELSE WE'RE TOAST."

KNOCK KNOCK

HEY, GUYS, COME ON IN.

STEVEN! CONNIE! WHAT'S UP? WANT SOME PIZZA? I BROUGHT PLENTY.

SURE!

FAR BE IT FROM ME TO TURN DOWN, PIZZA. THAT WOULD BE RUDE.

HOW'S BAND PRACTICE GOING?

PRETTY GOOD.

IS SADIE COMING?

SHE'S ON HER WAY. I'M SAVING SOME FILES RIGHT NOW AND MIXING SOME STUFF TOGETHER TO SHOW HER.

THAT'S GREAT! I SHOULD COME OVER AND FILM MORE BEHIND THE SCENES BAND STUFF SOMETIME! OR A MUSIC VIDEO!

HEY, NOW THAT'S A GOOD IDEA.

THAT SOUNDS FUN!

HEY, STEVEN. BEFORE I FORGET...

THE WHOLE REASON YOU CAME OVER.

YOU'RE RIGHT!

THANK YOU!

LATER! TAKE CARE OF YOURSELVES!
THANKS, GUYS!
DON'T WORRY, WE WILL!
SO WHAT DID BUCK DEWEY GIVE YOU FOR LARS?
OH, IT'S KIND OF A SURPRISE. I CAN'T WAIT TO SHOW HIM. HE'S GONNA BE SO HAPPY.
IT'S SO NICE WHAT YOU'RE DOING FOR LARS.
BRINGING HIM CARE PACKAGES. MAKING HIM FEEL LIKE HE ISN'T FORGOTTEN.
IT'S THE LEAST I CAN DO.
YAHH!
THE LAST THING I WANT IS FOR LARS TO THINK HE'S BEEN ABANDONED.

WHAT CAN WE DO? WHAT CAN WE DO?

MAYBE I COULD HAVE STEVEN BRING ME SOME FUEL FROM BACK HOME?

OR MAYBE THERE'S A WAY TO MASK THE SIGNAL PUT OUT BY THE NOVA THRUSTERS SO THAT WE CAN GO FIND SOME MORE FUEL.

I DON'T KNOW. ANYONE ELSE?

ANYONE?

AAAAAH! WHERE IS EVERYONE?

HELLO?!

FLUORITE? ARE YOU DOWN THERE?

ANYONE?!

OH DEAR ME...

...WE AREN'T QUITE WHO YOU WERE LOOKING FOR... ARE WE?

WHAT? HOW?! HOW ARE YOU HERE?

THIS CAN'T BE HAPPENING!

CLEARLY YOU'VE UNDERESTIMATED THE TENACITY OF A GEM ON A MISSION.

YOU SEE, IT DOESN'T MATTER HOW FAR YOU'VE GONE. IT NEVER WILL.

I'M HERE TO BRING YOU BACK TO HOMEWORLD WHERE THE DIAMONDS WILL DEAL WITH YOU FOR ESCAPING YOUR TRIAL!

TOPAZ, RETRIEVE THE ORGANIC--

KAAAAHH!!

"--DON'T LET IT ESCAPE!"

HUH?

WHERE...

NO!

WHAT AM I DOING HERE? I CAN'T BE BACK HERE.

THIS IS WRONG!

CAPTAIN?!

FLUORITE?!

TWINS?!

PADPARADSCHA?!

BZZZZZ-ZMM

A ROBONOID!

HELP! SOMEBODY, PLEASE!

BZZZZZ-ZMM

HELP! SOMEBODY!

HUH? WHAT?

DID YOU HEAR, SOME--

AAAAHHHHH! HOW?! NO!

HOW IS THIS POSSIBLE?

NO, NO, NO, NO, NO, NO.

UP HERE! LOOK UP! I'M UP HERE!

YOU'RE OKAY! HOW DID THIS HAPPEN?!

I DON'T KNOW! WHAT DO I DO?!

I'LL GET TO YOU. JUST STAY THERE. WE'LL FIX THIS TOGETHER. WE JUST HAVE TO FIGURE OUT--

HELP ME!

AAHH!!

"PLEASE!"

OH, GOOD. THE FUSION IS FINALLY ALERT.

WHEEEEEEEERE AAAAAM I?

PAY ATTENTION. THE COURT IS IN SESSION.

IN SESSION AND READY TO RULE OUR JUDGEMENT.

THE DIAAAAA-MOOOOONDS!

HOOOOOWWWW DID I GEEEEEET HERE? SOMEOOONE HELP!

FOR THE INCOMPREHENSIBLE AND UNNATURAL FUSION OF MULTIPLE GEMS...

...THIS COURT RULES THAT INSTEAD OF SHATTERING YOU, A MORE APPROPRIATE PUNISHMENT WOULD BE...

...TO FORCE YOU TO UNFUSE AND SEPARATE YOU.

YOU'LL THEN BE IMPRISONED INDIVIDUALLY. NEVER TO FUSE AGAIN.

WHAT?!

HOMEWORLD?

WAIT...
I'M GETTING
A VISION.

THAT'S
NOT HOME-
WORLD...

"...NONE OF THIS IS REAL."

CREW! NOW WOULD BE THE TIME TO LET ME KNOW WHERE YOU ARE!

THEY CAN'T HELP YOU!

IT'S POINTLESS TO RUN. YOU MAY AS WELL GIVE IN.

OOF!

BONK

A ROBONOID! IT'S *HUGE!*

IT'S OKAY TO BE SCARED. IT'S OKAY TO BE SCARED.

THEY SHOULDN'T HURT ME. I'M NOT A GEM. BUT IT'S SO BIG. MAYBE IT'S DIFFERENT.

WHAT WOULD STEVEN DO? I'M A SITTING DUCK.

WAIT--

RZZ

MMM

--DUCK!

WHY MUST I ALWAYS DO EVERYTHING?

AAHH!!

NEVER SEND A TOPAZ...

...TO DO AN AQUAMARINE'S JOB.

I GOTCHA, LARS!

SURPRISE! WE CAME TO VISIT AGAIN!

UH, STEVEN?
HUH?

STEVEN, SOMETHING'S NOT RIGHT.
LOOK.

LARS?

LARS!

TO BE CONTINUED

BOOM! STUDIOS DISCOVER YOURS

MARCH RELEASES AND NEWS

FRIENDSHIP + FELONY

SMOOTH CRIMINALS VOL. 1

BEFORE SHE WAS MRS. REYNOLDS

FIREFLY: BAD COMPANY #1

ALSO THIS MONTH

RONIN ISLAND #1
CODA VOL. 1
BY NIGHT VOL. 1

TO **READ THESE STORIES** AND **DISCOVER MORE NEWS AND UPDATES** FOLLOW US

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TOGETHER IN STRENTGH

RONIN ISLAND #1

GREG PAK • GIANNIS MILONOGIANNIS
IRMA KNIIVILA • SIMON BOWLAND

After a mysterious attack wipes out the major cities of 19th century Japan, Korea, and China, survivors from all three lands find refuge on a hidden island and build a new society. Hana, the orphaned daughter of Korean peasants, and Kenichi, son of a great samurai leader, have little in common except for a mutual disdain for the other. But these young warriors will have to work together when an army invades the island with shocking news: there is a new Shogun, and the Island is expected to pay fealty in exchange for protection from a new enemy...a mutated horde that threatens to wipe out all humanity.

Award-winning writer Greg Pak (*Firefly, Mech Cadet Yu*) and artist Giannis Milonogiannis (*Prophet*) present a story that examines how we move forward when our past divides, set against the backdrop of a post-disaster 19th century Japan.

RONIN ISLAND #1
IS IN COMIC SHOPS **MARCH 6!**

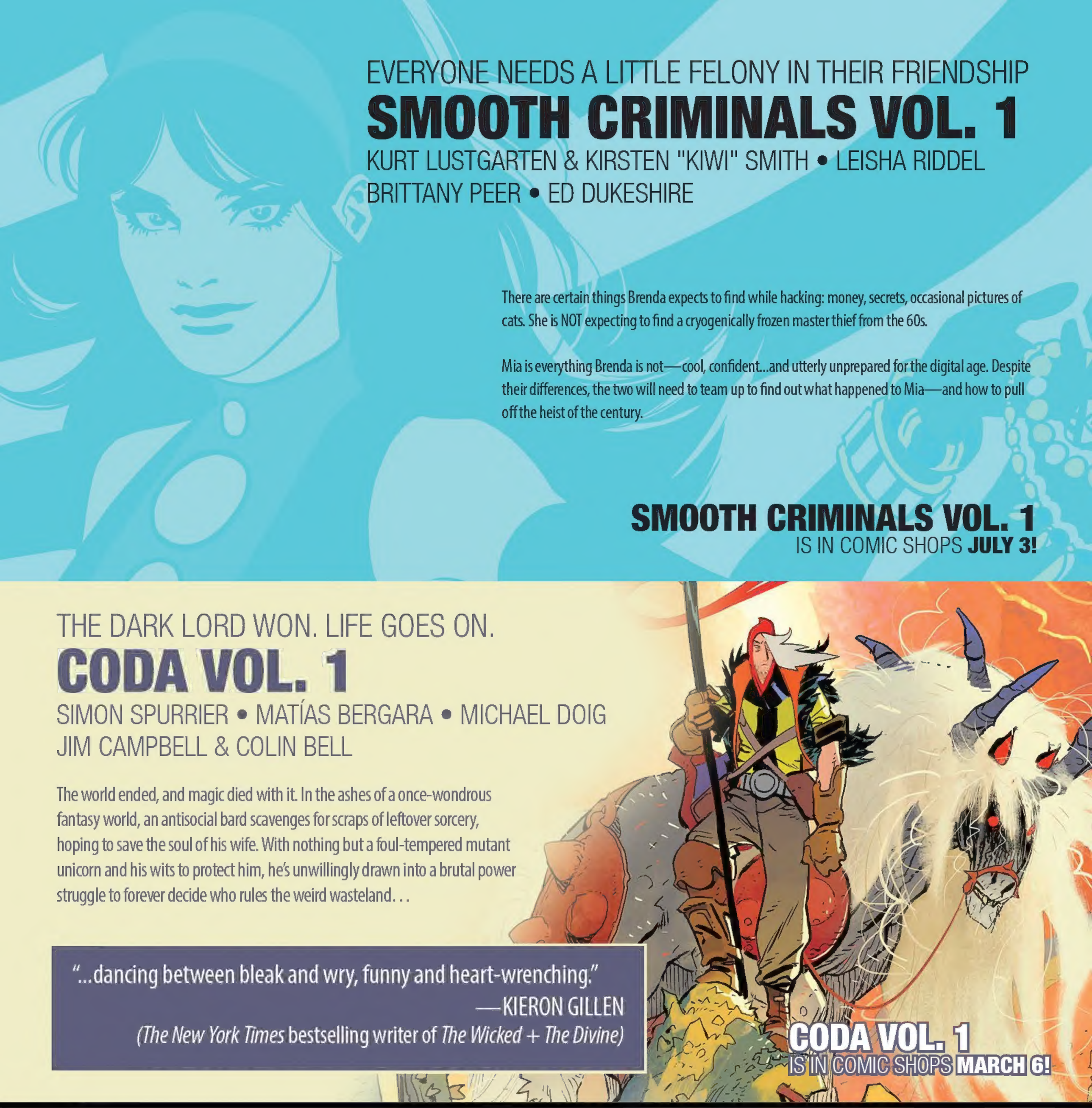
BEFORE SHE WAS MRS. REYNOLDS...

FIREFLY: BAD COMPANY #1

JOSH LEE GORDON • FRANCESCO MORTARINO
GIUSEPPE CAFARO • MOY R • GABRIEL CASSATA

In this 40-page celebration, take a look into the never-before-seen history of one of the most beloved *Firefly* characters in the 'Verse—Saffron! Journey through the early days of Saffron's life, before her fateful meeting with (and, uh, marriage to) Mal. This is an origin story no *Firefly* fan is sure to forget!

FIREFLY: BAD COMPANY #1
IS IN COMIC SHOPS **MARCH 20!**



EVERYONE NEEDS A LITTLE FELONY IN THEIR FRIENDSHIP

SMOOTH CRIMINALS VOL. 1

KURT LUSTGARTEN & KIRSTEN "KIWI" SMITH • LEISHA RIDDEL
BRITTANY PEER • ED DUKESHIRE

There are certain things Brenda expects to find while hacking: money, secrets, occasional pictures of cats. She is NOT expecting to find a cryogenically frozen master thief from the 60s.

Mia is everything Brenda is not—cool, confident...and utterly unprepared for the digital age. Despite their differences, the two will need to team up to find out what happened to Mia—and how to pull off the heist of the century.

SMOOTH CRIMINALS VOL. 1
IS IN COMIC SHOPS **JULY 3!**

THE DARK LORD WON. LIFE GOES ON.

CODA VOL. 1

SIMON SPURRIER • MATÍAS BERGARA • MICHAEL DOIG
JIM CAMPBELL & COLIN BELL

The world ended, and magic died with it. In the ashes of a once-wondrous fantasy world, an antisocial bard scavenges for scraps of leftover sorcery, hoping to save the soul of his wife. With nothing but a foul-tempered mutant unicorn and his wits to protect him, he's unwillingly drawn into a brutal power struggle to forever decide who rules the weird wasteland. . .

"...dancing between bleak and wry, funny and heart-wrenching."
—KIERON GILLEN
(The New York Times bestselling writer of *The Wicked + The Divine)*

CODA VOL. 1
IS IN COMIC SHOPS **MARCH 6!**

IN LOVING MEMORY OF **BATTON LASH**

Photo:
Exhibit A Press

"Eisner Awards Administrator and San Diego Comic-Con doyenne Jackie Estrada announced the passing of her husband, cartoonist Batton Lash (1953-2019). Besides the massive body of his work on *Supernatural Law* (some 40 years in a wide variety of publishing models including a web comic, small press and self-publishing), Batton was one of a small group of conspirators who not only revitalized the School of Visual Arts' cartooning program in the 1970s by convincing SVA to invite Will Eisner and Harvey Kurtzman to become teachers there, but in doing so, tremendously influenced a whole generation of artists to take comics seriously just at the moment when we were ready for them. His ever-present smile was a beacon on the convention floor, his comics (and the tenacity with which he pursued them) an inspiration to others who wanted to self-publish or seek unusual publishing outlets, and the good humor in his stories came through in any conversation with him. Crack a big smile at your next convention and think of Bat."

—Paul Levitz
Former DC Comics President & Publisher and current BOOM! Studios board member

New York Times Bestselling Author

R.L. STINE

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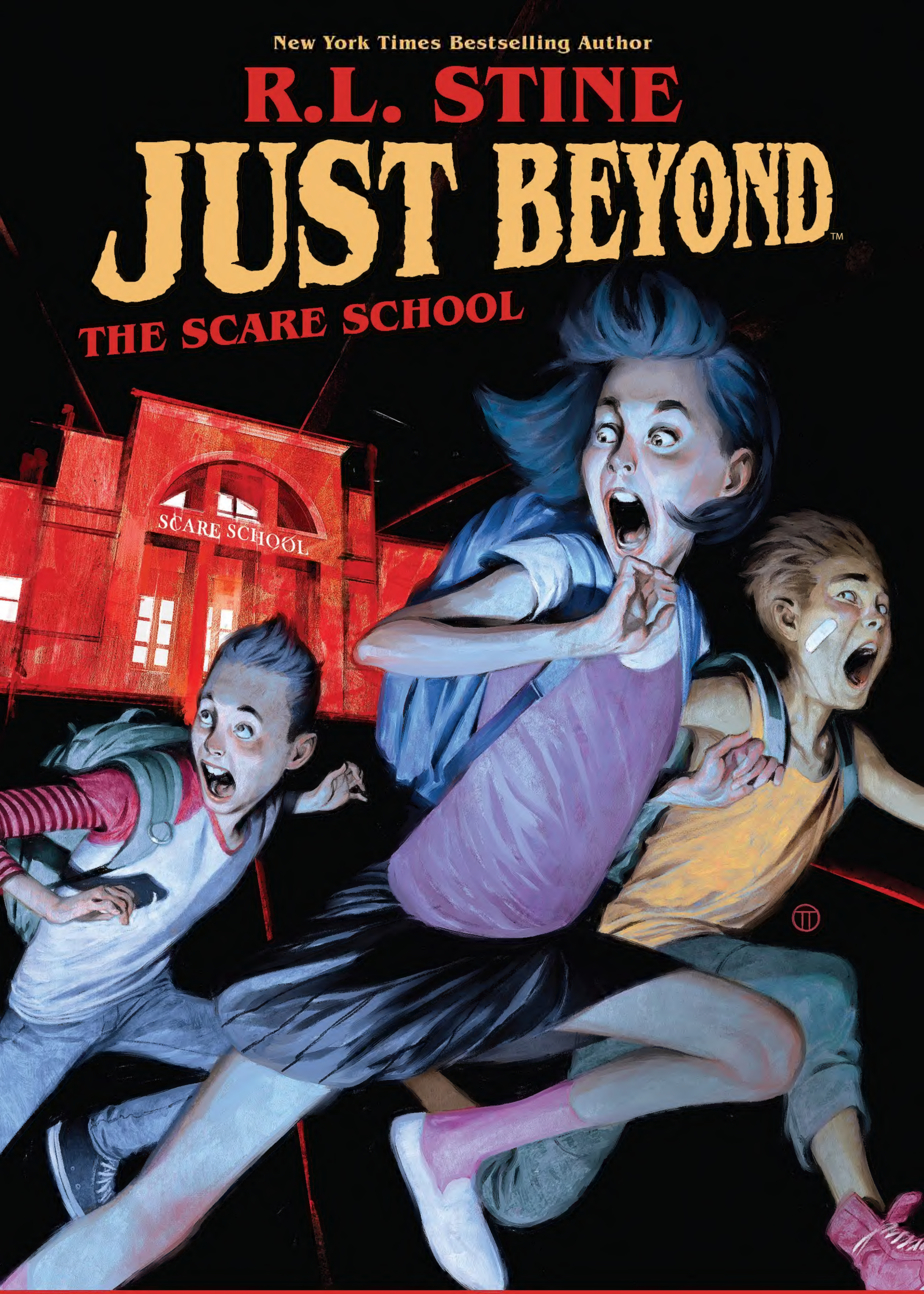
THE SCARE SCHOOL



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IN STORES
SEPTEMBER

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FENCE™

FROM *USA TODAY*
BESTSELLING AUTHOR
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AND FAN-FAVORITE ARTIST
JOHANNA THE MAD

"...gorgeous artwork that sizzles with sports-fueled tension and chemistry… This is one action-packed, slow burn not to be missed."
—**TEEN VOGUE**

"...gives me all the elements of a great sports story that makes me feel fully embraced into the world of fencing."
—**IGN**

VOLUME ONE

VOLUMES
ONE & TWO
IN STORES
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